

Birth

Music by : Steffen Münster

Ominous - Slow ♩ = 80

Klavier
mf
1x LH nur Halbe
pp

Synth Pad
mf

Violine
pizz.
*p*_{pizz.}

Viola
p
arco
mf

Cello
mf
sfz

Kontrabass
mp
sfz

Oboe

Fagott
p

Horn in F

Perkussion
Gong
mf tiefe Bassdrum
mp
sfz

Birth

15 16 17 18 19 20 21 22 23 24 *accel.* 25 *moving* ♩ = 86 26 27

Kl.
15 *p* 18 *p* 25 *ff* *f* EbΔ9

Pad
15 *p* 18 *p* 25 *f*

VI.
15 *p* *arco* 23 *mp* 25 *f*

Vla.
15 *p* 23 *mp* 25 *f*

Vc.
15 *p* 23 *mp* 25 *f*

Kb.
15 *p* 23 *f*

Ob.
19 *mf* 21 *mf* 22 *mp* 25 *f*

Fag.
19 *mf* 21 *mf* 22 *mp* 25 *f*

Hrn. F
21 *mf* 22 *mf* 23 *f* 24 *f*

Perk.
15 *mp* *Gong* 25 *f*

Birth

slower ♩=82

Adagio ♩=75

Kl. 28 29 30 31 32 33 34 35 36 37 38 40 41
rit. *p* *pp*

Pad 28 31 32 33 34 35 36 37 38 40 41
p *pp*

Vl. 28 31 32 33 34 35 36 37 38 40 41
pp

Vla. 28 31 32 33 34 35 36 37 38 40 41
pp

Vc. 28 31 32 33 34 35 36 37 38 40 41
pp

Kb. 28 31 32 33 34 35 36 37 38 40 41
pp

Ob. 28 31 32 33 34 35 36 37 38 40 41
p *pp*

Fag. 28 31 32 33 34 35 36 37 38 40 41
pp *pp*

Hrn. F. 28 31 32 33 34 35 36 37 38 40 41
pp

Perk. 28 31 32 33 34 35 36 37 38 40 41
mp *mf* *Gong tiefe Bassdrum* *pp*